



A Day
at the
Playground

By Elaine Leong

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Moderato con expresso

mp
skipping pebbles

The first system of music is in 4/4 time. The right hand starts with a series of chords and a melodic line, while the left hand plays a simple accompaniment. The dynamic is marked *mp*. The text "skipping pebbles" is written below the left hand.

4 rit. A tempo p
butterflies in the park

The second system begins with a measure marked "4". The right hand has a melodic line with a *rit.* (ritardando) marking, followed by a section marked "A tempo" with a *p* (piano) dynamic. The left hand continues with a simple accompaniment. The text "butterflies in the park" is written below the left hand.

7

The third system starts with a measure marked "7". The right hand features a complex, rapid melodic pattern, while the left hand plays a simple accompaniment.

10 *dolce*
mp

skip, hop, run... play

13

16

19

swinging... whee!

4

22

pp

<

a little climb

25

mf

round and round on the merry-go-round

28

31

mp

rit.

a secret trail...

34

mp

37

A tempo

p

butterflies dance

40

skipping pebbles

43

rit.

pp



Dearest Olivia

I wrote this piece of music for you so it seems a little sad that I can't hear you play it. It's been 5 years since you left. I still remember that first meeting with your mum and Phil. We sat around my lounge room sticking up post-it notes on the wall. It marked the milestone to launching your foundation, this Touched by Olivia Foundation and your mum's dream to achieving a playground, a playground where all children, regardless of ability can play. So I hope, with that kind of enchanting hope grown ups save for special occasions, that this tune is carried to you with the laughter of children playing in Livvi's Place.

*your friend always,
Elaine*

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